HELLO! ONCE AGAIN, MARI HERE. THANK YOU ALL FOR THE SUPPORTIVE COMMENTS, I READ THEM ALL AND THEY ENCOURAGED ME A LOT.

SOME OF YOU ASKED FOR THE CREDITS, BUT IT'S USELESS TO WRITE THAT I DO THE ENTIRE WORK, FROM THE SCANS, TO THE PROOFREADING.

ONCE AGAIN, REMEMBER THAT I TRANSLATED THIS JUST TO IMPROVE MY JAPANESE VOCABULARY, SO IT'S PROBABLY FULL OF MISTAKES AND IT'S FOR SURE FULL OF EDITING MISTAKES. SO READ IT AT YOUR OWN RISK... AND DON'T BE FUSSY! :)

PLEASE SUPPORT THE ARTIST WHEN THIS MANGA WILL BE AVAILABLE IN YOUR COUNTRY! I WILL STOP TRANSLATING IT WHEN IT WILL BE LICENSED IN ENGLISH!

I THINK KAITO IS THE MAN OF MY DREAMS. *_*
CHAPTER 3 IS GONNA BE EVEN SWEETER! STAY TUNED! :)

2皿目

SO HOT...
SUMMER
WHEN I OPEN MY EYES, WITHIN MY ARMS...
THERE'S MY EX PERSON OF THE DESTINY.
MH...
MMH...

OI, YOU! WAKE UP!
ISUKE!
AHHH,
UHHH.
DEEP BREATH
ALRIGHT
MH?
GOOD MORNING, TACHIBANA-SAN.
I TOLD YOU YOUR BED IS OVER THERE, DIDN'T I?!
"GOOD MORNING" MY ASS!
WHILE HALF-ASLEEP, HOW MANY OTHER TIMES WILL YOU BE SATISFIED?!
ISUKE
KAITO
TOILET
BUT I TOLD YOU IT'S BECAUSE MY BED IN THE LAST APARTMENT WAS LOCATED JUST AS YOURS HERE...
.....
YOU SURE CAN SHOUT, FIRST THING IN THE MORNING...

TODAY IS HOT AS WELL ...
COME ON, I ALREADY SAID I WAS SORRY...
ドンカン!!
HERE
THE PROBLEM DOESN'T LIE WITH YOU BEING SORRY OR NOT...
KAITO!
YESTERDAY NIGHT, WHY WERE YOU WALKING WHILE CARRYING KATAOKA ON YOUR SHOULDERS?
THE OCCASION FOR THIS COHABITATION TO START WAS...
ONE MONTH AGO.
AH...
WITHOUT EVEN KNOWING OTHER PEOPLE'S FEELINGS

.....
IDIOT!
IT'S NOT GOOD FOR A PART-TIMER TO START FIGHTS IN FRONT OF THE SHOP!
WHY DO YOU LIE?
YES, YES!
THAT WAS MY-
I'M SORRY
KATAOKA WASN'T FEELING GOOD, HE SEEMED ABOUT TO FAINT!
THAT'S WHY, TO NURSE HIM PROPERLY, I THOUGHT I'D TAKE HIM TO MY APARTMENT!
YESTERDAY NIGHT.
IN FRONT OF THE SHOP IT WAS SO NOISY, SO I THOUGHT I'D GO AND TAKE A LOOK...
EH?
WELL...
WHY..
DON'T YOU TWO TRY AND LIVE TOGETHER?

YOUR ROOM IS SPACIOUS ENOUGH, KAITO.
AND YOU CAN EVEN SHARE LIVING EXPENSES!
THAT'S WHY, LIVING THERE TOGETHER, YOU CAN EVEN TAKE CARE OF FOOD.
THAT'S WHY I'M ASKING WH-
NO WORRIES, RIGHT? IF YOUR IMPORTANT PART-TIMER LIVED ALONE...
...HE'D FEEL SO LONELY. SIGH.
PLEASE, DON'T GET HALLUCINATING THINGS ON YOUR OWN
AH?!
WHAT DOES THAT MEAN?!
RE... REALLY, FORGIVE HIM.
IT'D BE UNPLEASANT LIVING WITH ME, RIGHT?
IT...
WHAT?
IT WOULDN'T...
BE...
UNPLEASANT.
THE FOOD YOU COOK IS SO TASTY.

DON'T COMPLAIN!
THIS IS ALSO A LIFE EXPERIENCE!
FOR REAL?
WAIT A MOMENT!
NO, NO, NO!
SEE? EVEN KATAOKA AGREES.
BUT...
RE...
THUMP
REALLY?
WHAT KIND OF TRAINING IS THIS GONNA BE?!
I'm OK WITH JUST THE COMPUTER.
YOUR LUGGAGE IS SO SMALL...
NO, WAIT.
THAT'S NOT NORMAL FOOD, IT DOESN'T HELP THE NUTRITION BALANCE!!!
THEY'RE GOOD TO EAT OCCASIONALLY, BUT!!
LOOK!!
WHAT?!
1 CUP RAMEN INSTANT FOOD BIG SIZE
BOSS SAID THAT, BUT SINCE IT'S A PAIN IN THE ASS...
TAKE CARE OF COOKING AS WELL!!
COOK FOR YOURSELF.

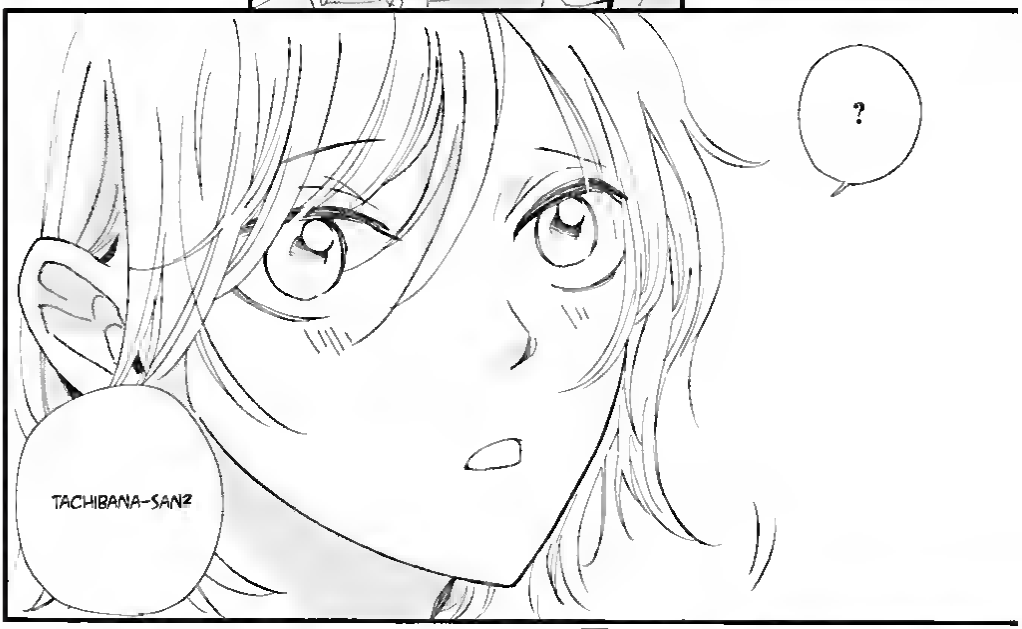
FULL
FULL
WHAT AM I DOING?!
AH
THANKS FOR THE FOOD!
TAKE YOUR TIME EATING.
NOM
NOM
MH.
COOKING MEALS FOR SOMEONE'S SAKE...
IS NOT BAD.
RETURNING TO A ROOM WITH LIGHTS SWITCHED ON, TOO.
I'M HOME.
JUST...
AH
SO HOT
IS HE HOME?
THERE'S SCHOOL TODAY?
YUP. YOU HAVE THE LATE SHIFT, TACHIBANA-SAN?

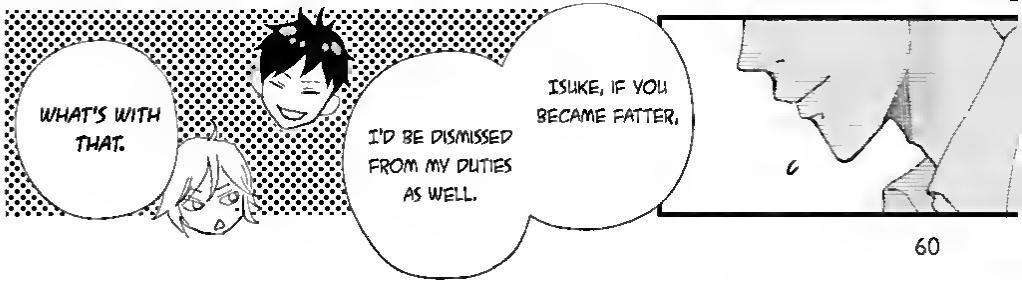
THIS, TOO, IS NOT BAD–
IT'S NOT BAD, BUT...
IT'S NOT GOOD, EITHER.
NH,
WAKKOM HACK. (WELCOME BACK)
IT'S A TORTURE ...
UGH...
NOT GOOD AT ALL!
AH! WHERE'S MY POPSICLE?!
ISUKE
COME HERE A BIT.
TURN AROUND!
?
THIS KNOT'S BECOME A MESS.
I'M TAKING A BREAK!

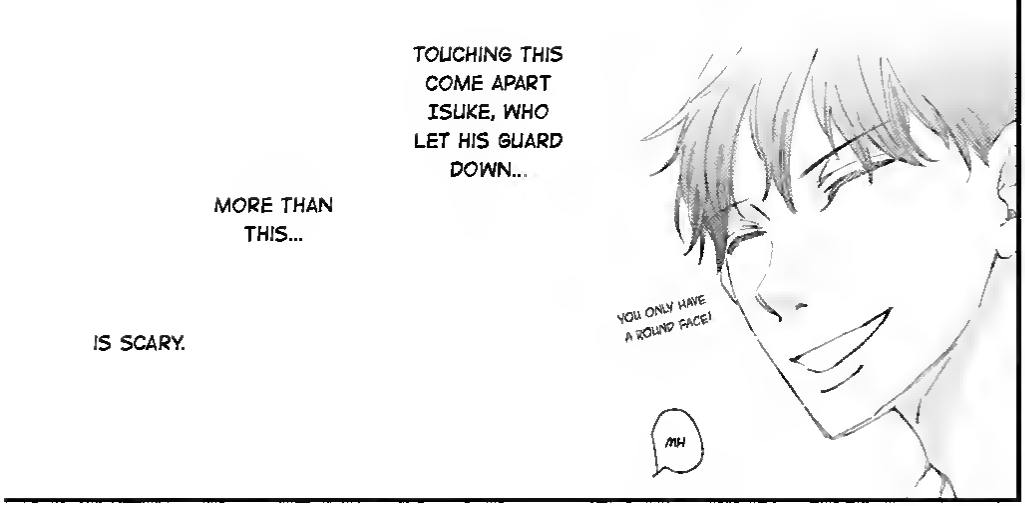
FUME
I'M ALREADY HOLDING A GRUDGE FOR MY POPSICLE FROM YESTERDAY..
AND NOW, HERE...!
I WAS ASKED IF I WANTED IT FIXED, BUT...
IF IT HURTS, ASK SOMEONE TO HELP YOU!
"DO IT" MY ASS!
THE STAFF IN THE KITCHEN FOR EXAMPLE!
HURRY UP.
YES,
IT'S BEEN HURTING FOR A WHILE NOW
DO IT.
I DON'T LIKE IT.
WHEN PEOPLE TOUCH MY HEAD..
AH,
DID YOU MANAGE TO UNTIE IT? THANKS.
TACHIBANA-SAN?
WHAT HAPPENED?
SOME-HOW, I GET NER-VOUS.

I SEE...
SORRY.
SO NOISY.
I'M NOT LYING.
ARE YOU OK?
YOUR FACE IS RED. YOU'RE NOT FEELING GOOD?
I'M FEELING OK.
YOU'RE LYING. BECAU-
?
TO PROTECT ME,
YOU ENDED UP LYING.
I'M VERY SORRY.

AH!
WHAT? SUDDENLY BECOMING SO DOCILE...


?
TACHIBANA-SAN?


WHAT'S WITH THAT.
I'D BE DISMISSED FROM MY DUTIES AS WELL.
ISUKE, IF YOU BECAME FATTER,



**"HERE HE USES A WORD THAT MEANS "LIVING TOGETHER AS A COUPLE" (THAT'S WHY KAITO GETS MAD), WHILE DOWN THERE HE USES THE COMMON "LIVING TOGETHER" MEANT FOR SIMPLE FLATMATES

.....
THE NERVOUSNESS I FELT FOR THIS NEW SHARING LIFE I CAN'T GET ACCUSTOMED TO...
HAS DECREASED...
BUT...
AFTER ALL, HE IS SUPER-HONEST.
HE'LL SAY "TODAY IT DOESN'T TASTE GOOD BECAUSE" AND STUFF.
AHAH
I SEE.
IT DOESN'T FEEL BAD.
AS A COOK, IF THERE'S ISUKE, I FEEL LIKE I CAN LEARN A LOT OF IMPORTANT THINGS.
THINKING ABOUT A MENU, COOKING DISHES FOR SOMEONE ELSE'S SAKE.

BUT SINCE IT'S NOT LIKE THIS, IT'S COMPLICATED.
THE MOON IS SO BIG.
MAYBE ISUKE IS LOOKING AT IT, TOO.
WAS LIKE PARENTAL LOVE, THE SITUATION WOULD BE EASIER.
MORE THAN AS A COOK...
AS A DOTING PARENT.
IF IT...
EH?!
COULD EVEN BECOME THE BLADE HURTING HIM.
!...
DAMN...
THIS FEELINGS...
OUTSIDE IS STILL...
SO HOT...
I'M HOME.
ガチャン

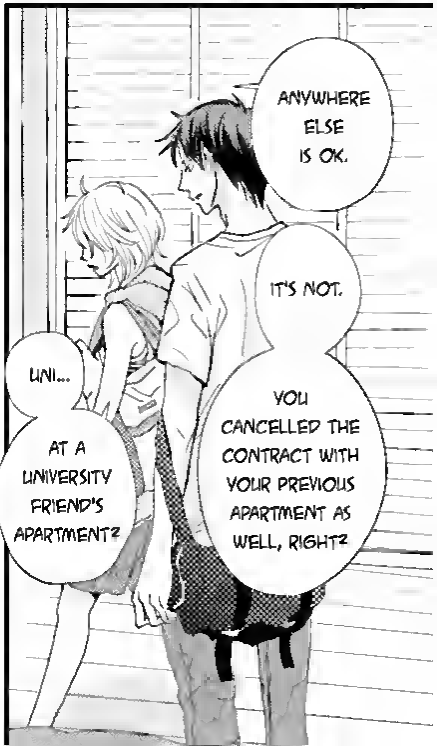
I'M LEAVING.

YOU! WHAT ARE YOU UP TO?
WITH THAT LUGGAGE...

AH?!
WHY?
WHERE DO YOU WANNA GO?

LEAVE ME ALONE!
I HAVE NO INTENTION OF LEAVING YOU ALONE!

YOU HAVE NO FRIENDS.
.....

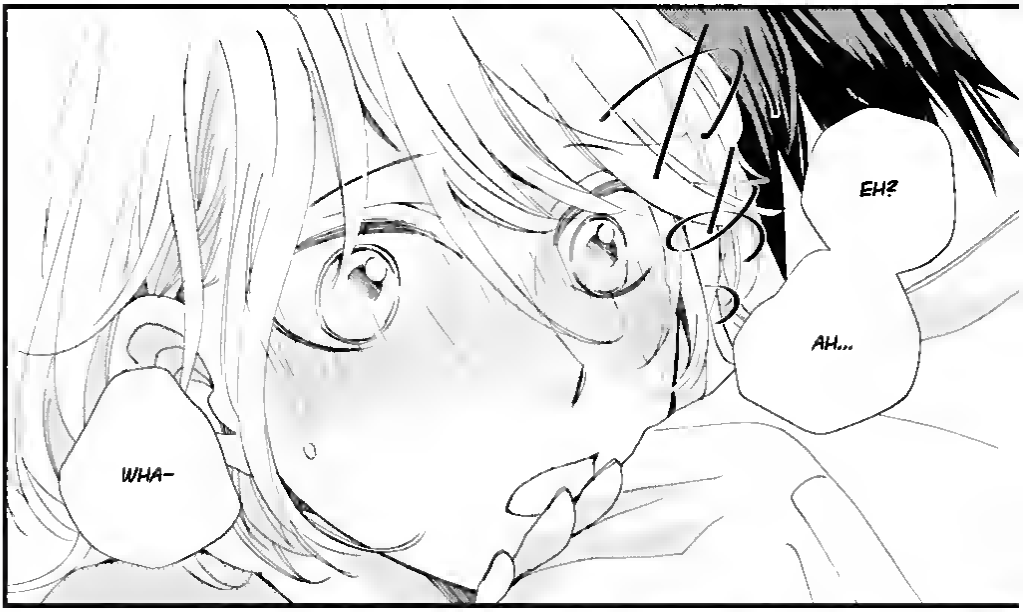

ANYWHERE ELSE IS OK.
IT'S NOT.
UM...
AT A UNIVERSITY FRIEND'S APARTMENT?
YOU CANCELLED THE CONTRACT WITH YOUR PREVIOUS APARTMENT AS WELL, RIGHT?

AFTER ALL...
IT'S A BOTHER, RIGHT?
.....
RESPON-SIBILITY?
DON'T GO TAKING RESPON-SIBILITIES FOR ME ON YOUR OWN ACCORD!
WHY?
YOU ARE WRONG.
WHY, SUDDEN-LY...
THIS...
SEE YOU.
NOT AT ALL!
DON'T FORCE YOURSELF.
I'M NOT!
I... TOOK ON THE RESPONSIBILITY OF TAKING CARE OF YOU!
WHAT?!
THE FACT THAT I HAPPENED TO LIVE WITH YOU...
IS TIRING FOR YOU, RIGHT?

!?
WAIT...
TACHIBANA-SAN...
IT'S OK, DON'T GO.

DON'T SAY YOU'LL GO AWAY.
AH, SHIT...
THIS IS COUNTER-PRODUCTIVE.
.....
UHM...
I FEEL ISUKE'S SMELL STRONGER THAN EVER...
AND WHEN I BRUSH HIS EAR WITH MY SIGHS...
!!

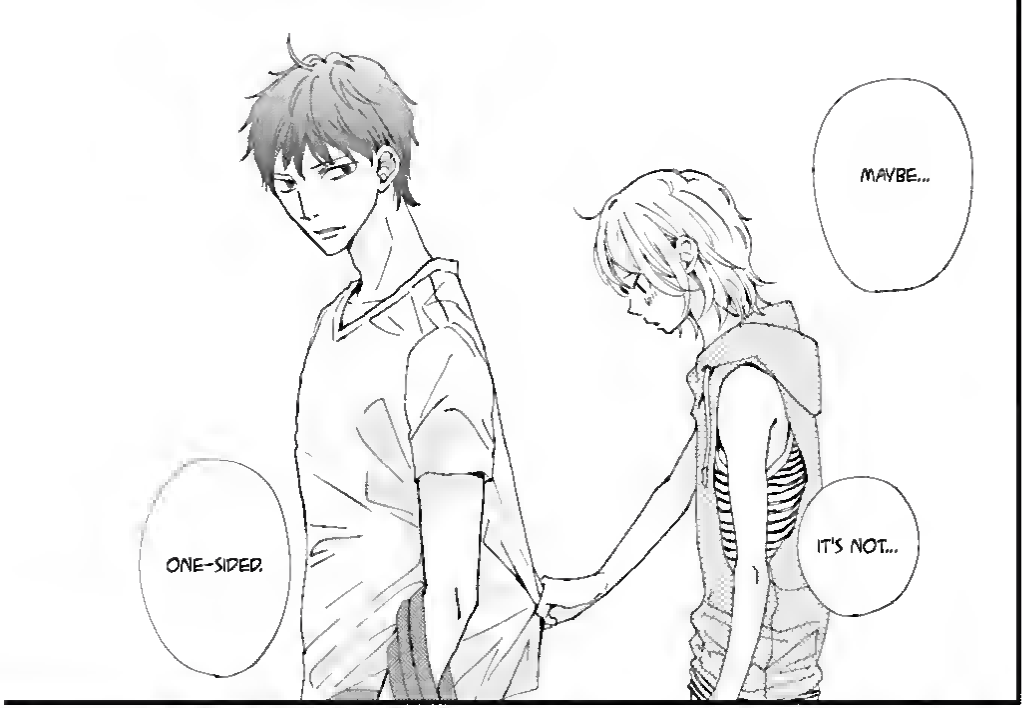
I'LL CALM DOWN IMMEDIATLY.
SORRY.
TACHIBANA-SAN...
WAI-
TA-


WHA-
AH...
EH?

JUST WITH YOU.
MAYBE ...
WRONG.
ARE... ARE YOU... GA... GAY?
TACHI-BANA-SAN... UHM...
TA...
WA WA WA

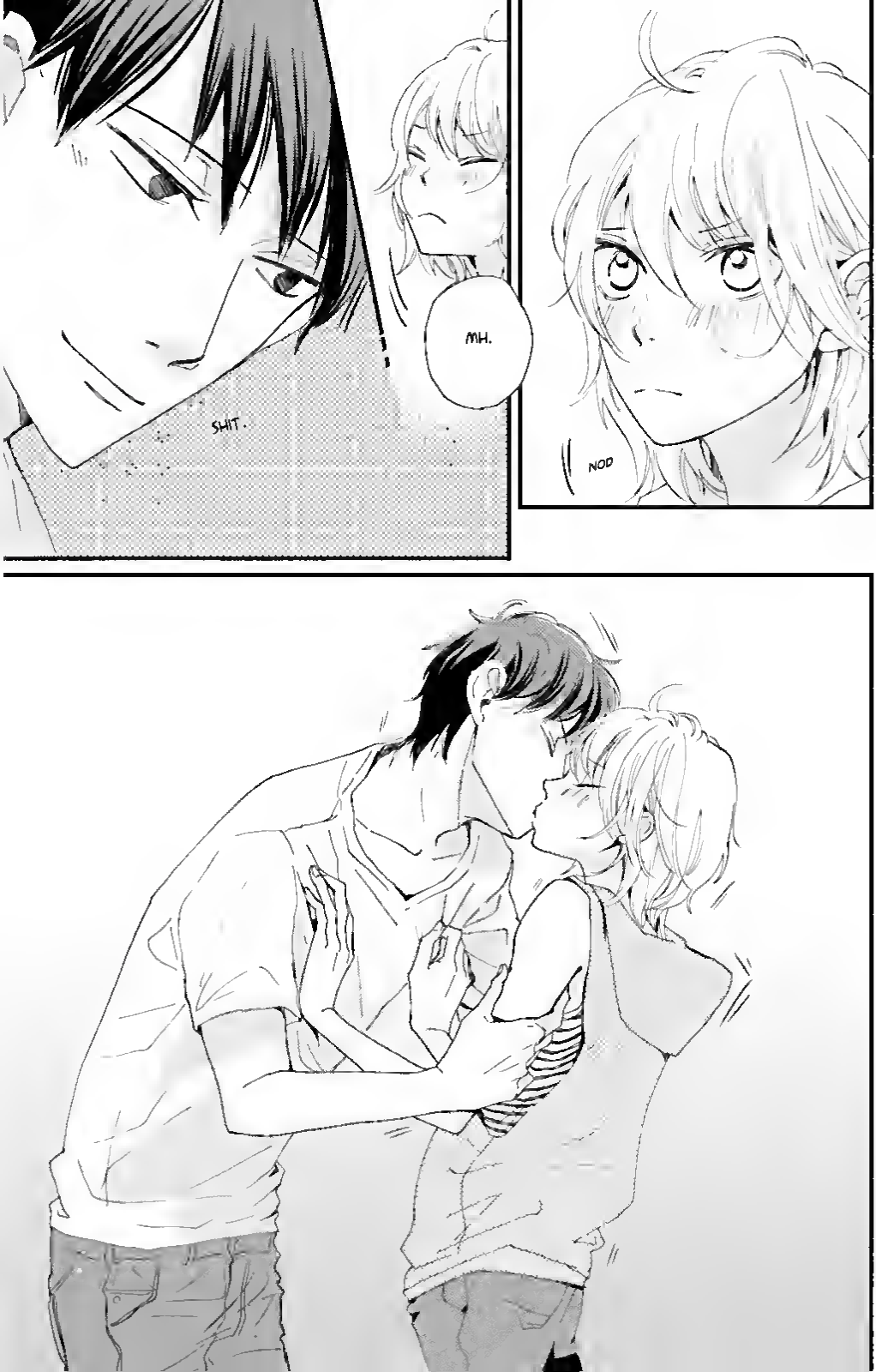
I...
I...
SEE...
THEN...
WHY DIDN'T YOU DO ANYTHING UNTIL NOW?
TAKING ADVANTAGE OF MY WEAKNESS,
YOU'VE HAD AS MANY CHANCES AS YOU NEEDED.
BWAH AH AH
WEAKNESS, YOU SAY!
BECAUSE...
YOU ARE IMPORTANT TO ME.
SQUEEZE
I DON'T WANNA DO THINGS YOU'LL DISLIKE.

DAMN!
I-DIOT!
ONE-SIDED FEELINGS...
ARE ALWAYS LIKE THAT, YOU KNOW? DON'T WORRY!
DID I...
GIVE YOU PAINFUL THOUGHTS?
FOR TONIGHT, I'LL GO OUT.
I THINK I'LL SLEEP IN THE SHOP'S NAP ROOM.
YOU SLEEP HERE...
GRIP
SORRY FOR DOING...
SOMETHING SO GROSS.
.....


MAYBE...
IT'S NOT...
ONE-SIDED.

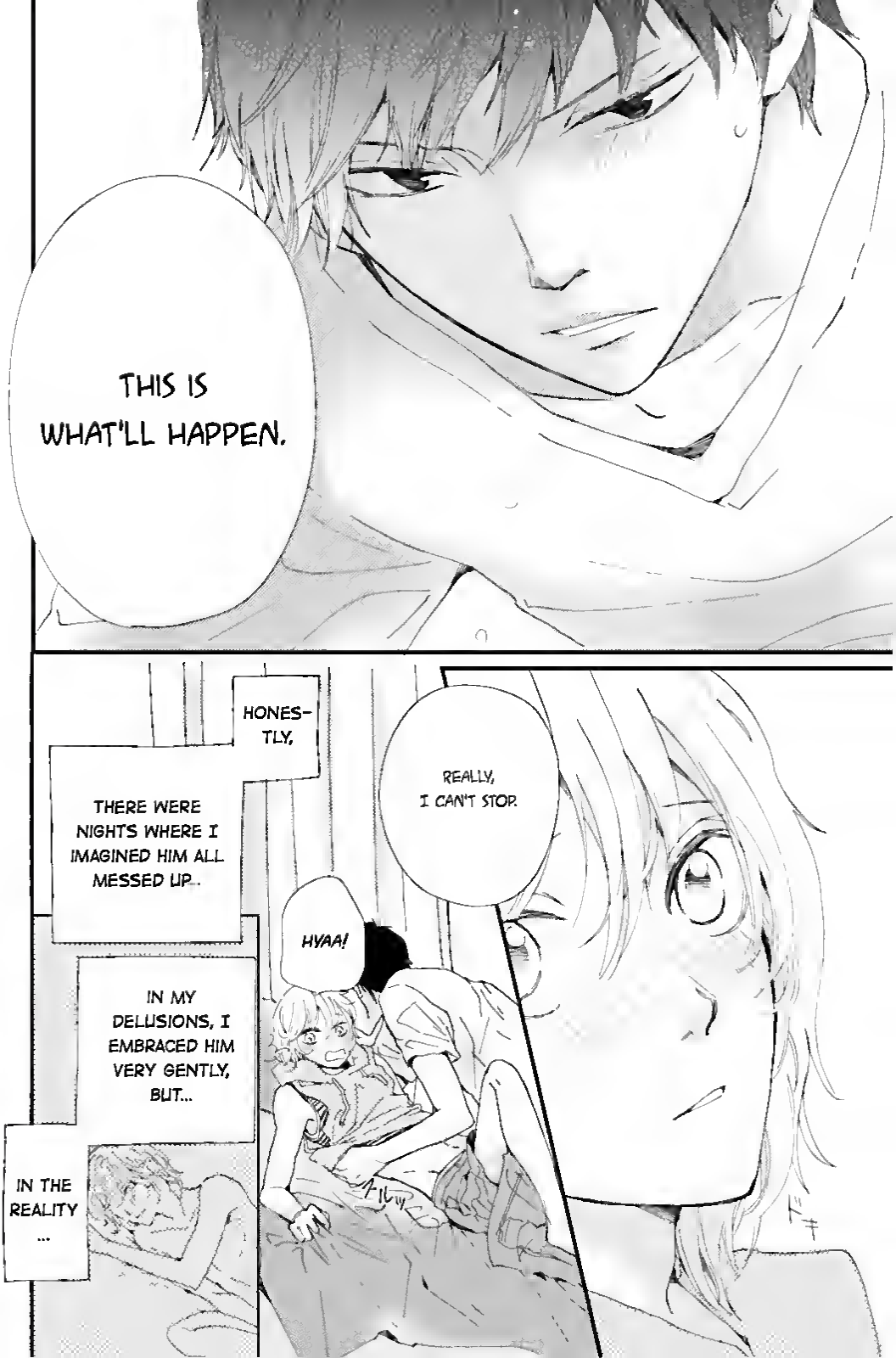
CALM DOWN, YOU'RE JUST GOING WITH THE FLOW.
IT'S NOT LIKE THAT!
I'M A MAN.
I'M REACHING MY LIMIT.
TAKE MY FEELINGS IN CONSIDERATION, WILL YOU?
YOU'RE WRONG!
AFTER ALL...
IT WASN'T GROSS FOR ME.
I SLIKE.
??
I SLIKE.

すんすん
LEAVE ME!
I'M A MAN AS WELL!
I KNOW!
THAT'S WHY YOU SHOULD UNDERSTAND.
NO WAY!
ROGER.
BUT IT'S VERY LIKELY THAT I WON'T BE ABLE TO STOP...
SO SHOULD YOU FEEL DISGUSTED, EVEN A LITTLE BIT, JUST HIT ME HARD TO STOP ME?


SHIT.
MH.
NOD

WAS IT YOUR FIRST KISS?
YUP.
SOMEHOW ...
.....
KISSING...
IS AMAZING.

!?
OPEN YOUR MOUTH.
NH?
YOU, REALLY...
THE CONTINUA-TION?
IT'S STILL ALRIGHT FOR ME.
!!
NH...
AAH...
UGH
AH...
SLURP
MH...
MMH...
NNH...
STARTLED
THAT'S WHY...
GRIP


THIS IS WHAT'LL HAPPEN.
HONES-TLY,
THERE WERE NIGHTS WHERE I IMAGINED HIM ALL MESSED UP...
IN MY DELUSIONS, I EMBRACED HIM VERY GENTLY, BUT...
IN THE REALITY ...
HYAA!
REALLY, I CAN'T STOP.

MY RATIONALITY'S STOP...
HIS VOICE, HIS SWEAT...
EVEN HIS SLIGHTEST SHIVERING EXCITE ME.
NH...
NNH...
SHIT...
AH...
CHU
GRIP
AAH...
AH!
DOESN'T WORK PROPERLY ANYMORE.
EH?
AH...
NO...
I'LL UNDRESS YOU.
AH...

TREMBLE
AH!
SHOULD WE...
STOP HERE?
NO...!
HYAAA!
GRIP
DON'T...
STOP...
IT FEELS GOOD.
THAT'S GOOD TO HEAR.
I'm JUST EMBARRASSED.

ISUKE,
DOES IT FEEL GOOD?
AH
AH
SQUISH
AH
I'M... ALREADY...
AAH
SCHLORP
NH...
YE...S...
ISUKE...
AH...
AAH...
TACHI-BANA...
SAN...
NH...
AH...
SCHLORP
HYAAA!
AH...
AAH...
IT'S OK IF YOU CUM.

TREMBLE
MMMMH!!
TREMBLE

I WOKE U?
NO.
CLOSES
AH,
DID I WAKE YOU?
THE SKY IS ALREADY BRIGHT.

.....
UHM...
EHM...
I MEAN...
I WAS THE ONLY ONE TO, YOU KNOW...
NH?
SORRY.
FIDGET
WELL, I...
TACHIBANA-SAN, WERE YOU OK?
I TOOK CARE OF IT WHILE YOU WERE SLEEPING.
FIDGET
YUP.
WHAT I HATE IS FEELING EMBARRASSED,
BUT BEING TOUCHED AND STUFF... I DON'T HATE IT.
ANYWAY, I...
REALLY DIDN'T HATE IT.
THAT ASIDE...

I STARTED THINKING THAT, LIVING HERE WITH YOU,
YOU'LL PROBABLY COME TO HATE ME IN THE END.
AND I GOT SCARED.
BEING HATED IS HORRIBLE, SO...
IF I...
PUT A LITTLE DISTANCE...
I WON'T HATE YOU!
PRETTY MUCH THE CONTRARY!

PFUH!
**DOWN THERE HE SAYS "AHAHAH! PLEASE, STOP IT!"
GEEZ, DON'T LAUGH AT ME!
GETTING THE WRONG IMPRESSION ON YOUR OWN AND DECIDING TO RUN AWAY!**
AH...

.....
TOMORROW... NO, TODAY,
YOU GOTTA GO TO SCHOOL. HURRY AND SLEEP!
...
IS IT OK IF I SLEEP HERE?
SLEEP HERE!
ROGER.
SORRY, SORRY!
IT WAS A JOKE!
MH.
EVEN WITHOUT ASKING, DON'T YOU ALWAYS SLEEP HERE?
NH.
GOOD NIGHT.

I'LL SLEEP, TOO..
THIS LITTLE GUY SLEEPS WITHIN MY ARMS.
SQUEEZE
GOOD NIGHT.
CHU
WHILE LISTENING TO ISUKE'S SLEEPER'S BREATHING.
I THOUGHT ABOUT WHAT TO COOK FOR BREAKFAST... AND THAT WAS ENOUGH FOR ME TO END UP SMILING.
A SUMMER MORNING.

good morning,
good night and then
kamome hamada

HELLO! MARI TALKING HERE. I JUST WANTED TO SAY THAT I TRANSLATED THIS AS A WAY TO IMPROVE MY JAPANESE VOCABULARY, AND BECAUSE I REALLY DO LOVE THIS STORY. THIS SAID, IT'S OBVIOUS THAT THIS SCAN IS PROBABLY FULL OF MISTAKES, AND IT FOR SURE IS FULL OF EDITING MISTAKES (I MESSED UP FONTS, I'M NO GOOD AT CLEANING SCANS, ETC.). SO, DON'T BE FUSSY! :)
BUY THE ORIGINAL WORK WHEN IT WILL BE AVAILABLE IN YOUR COUNTRY!

WHEN IT WILL BE LICENSED IN ENGLISH, I WILL STOP TRANSLATING IT!

STAY TUNED FOR THE 2ND CHAPTER, BECAUSE IT'S GONNA BE JUST TOO SWEET!
BYE BYE :)

good morning,
good night and then
by
kamome hamada

おはようとおやすみとそのあとに

波真田かもめ

good morning
good night and t en
by
kamome hamada

fleur comics

おはようとおやすみとそのあとに

good morn ng
good n ght and then
by
kamome hamada

波真田かもめ

1 皿目
005
2 皿目
3 皿目
087
4 皿目
dokan

1皿目

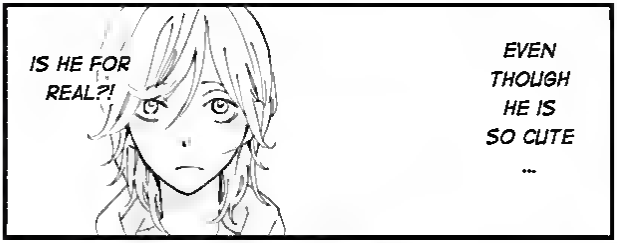
IN THE SPRING'S LIGHT RAIN ...
WHEN I SAW A STANDING FIGURE IN FRONT OF THE SHOP..
I SUDDENLY REALIZED ...

UM...
OH?
THAT WAS ...
DESTINY.
DO YOU ... WANT TO WORK WITH LIS?

YES, BUT...
!
UM..
AH!
YOU WERE LOOKING AT IT, RIGHT?
THE RECRUITING PAPER...
AH...
IT'S OK! I'M THE ONE TAKING CARE OF THE RECRUITMENTS IN THIS SHOP!
IF YOU CAN START WORKING RIGHT AWAY, WE'D BE SUPER-HAPPY!
SUDDENLY, WE RAN OUT OF STAFF!
WHEN CAN YOU START?
Squeeze
NI...
NICE TIMING!!!
ガシッ

TO...
TOMOR-ROW ...
ROGER!!!
THEN, BRING YOUR RESUME AND COME TOMORROW!
Thank you.
shoves
AH, BOSS!
TOMORROW THE NEW PART-TIMER WILL JOIN!
OH, A GIRL?
YESSS!

SINCE IT'S DESTINY, IT CAN'T BE HELPED..



WHAT IS THIS?!

I'm in your care!
KAITO TACHIBANA, 21 YEARS OLD.
MY DESTINY, THE PERSON I FELL IN LOVE AT FIRST SIGHT WITH...
WAS A MAN.
CUT IT OUT!
KATAOKA, YOU IDIOT!
OI!
NOT ONLY THAT ...

A-
NY-
WA-
NOISY..
Y!
ARE YOU LISTENING?!
I COULD HEAR YOU EVEN IF YOU DIDN'T SHOUT.
IF SO, DO YOU MIND ANSWERING?!
AFTER YOU'VE STEPPED INTO THE ROOM, BE MORE SOCIABLE!!!
IF ONE OF OUR CUSTOMERS MISTAKES YOU FOR A WOMAN, DON'T GET MAD!!
I DIDN'T GET MAD.
I SIMPLY GAVE HIM A PROOF THAT I'M A MAN.
WHAT ARE YOU DOING, SEXUALLY HARASSING CUSTOMERS?!
DRUNK AS HELL
EHA!
I'M A MAN
YOU'RE SO CUTE!
YOU'RE ALWAYS CAUSING TROUBLE!
I'LL KICK YOU OUT...
NEXT TIME YOU ACT LIKE THAT!
.....
BUT, IF YOU DO SO...

ISN'T IT GONNA BE YOUR RESPONSIBILITY...
FOR HIRING USELESS PART-TIMERS?
EVEN THOUGH HE HAS A CUTE FACE...
REALLY...
IN OTHER WORDS, HE ISN'T SUITED FOR THE SERVICE INDUSTRY.
HE ISN'T SOCIABLE, AND HAS A BAD MOUTH.
SMILE
I PICKED UP A TERRIBLE FELLOW.
TACHIBANA-SAN, WHAT WOULD YOU RECOMMEND?

WHAT IS HE DOING?
OOF!
USE THE CART! YOU KNOW WHERE IT IS?
HE'S TOO SLENDER...
OR BETTER, DID HE LOSE WEIGHT?
HE CAME TO TOKYO FOR UNIVERSITY.
HE TOLD ME HE IS CURRENTLY LIVING ALONE.

KATAOKA, GET A MOVE!!!
Y-YES!
I WONDER IF HE IS EATING PROPERLY...
SOMEHOW, HIS COMPLEXION DOESN'T SEEM GOOD EITHER..
KNOCK
BOWL
I'M COMING!
FASTER!
ガラガラ
!

RESOLUTION
HE IS GOOD AT THIS KIND OF STUFF.
BUT...
glance
AH,
TODAY, DID YOU CLEAN THE BACK?
KATAOKA'S ON DUTY TODAY!
I SEE
BACK = PART-TIMERS WAITING ROOM
SOMEHOW
I'M UNABLE TO LEAVE HIM ALONE ...
GOOD JOB TODAY!
I'M GOING FIRST
WHAT ARE YOU DOING, SLEEPING LIKE THAT?

OI, YOU'RE ANGRY, AREN'T YOU?
HAHA
SQUISH SQUISH
SO SOFT...
MH...
LIKE A CHILD'S CHEEKS.
HAHAHA
GR...
GROWWWWWL
MMH...
HE LOOKS LIKE A CAT, CURLED UP LIKE THIS.
SUDDENLY
AH.
AH
WHITE SKIN...
.....
WHAT AM I DOING?!

.....
MH...
WITH THAT BEAUTIFUL FACE HE HAS, IF HE STAYS SILENT, HE'S MISTAKEN FOR A WOMAN.
HE CAME HERE FROM THE NORTH-EAST PART OF JAPAN.
SO SLENDER, AND TINY...
WELL
IT CAN'T BE HELPED!
WHAT'S WITH THAT SELF-STATEMENT?
OH...
OH?
I FELL ASLEEP...
...

FAST.
YUP.
I WANNA GO HOME SOON.
BUT...
IT'S OK, JUST EAT!
COME ON, WAKE UP AND EAT!
YOU'RE HUNGRY, AREN'T YOU?
TACHI... BANA-SAN?
!
TASTES
.....
THANKS FOR THE FOOD!
HE'S EVEN JOINING HIS HANDS TOGETHER?
HAHA!
ARE YOU SURPRISED BECAUSE IT TASTES GOOD?

SINCE YOU LOOK SO TIRED..
TO COOK THIS DISH, I USED PORK, WHICH SEEMS TO BE EFFECTIVE AGAINST THE FATIGUE.
SINCE YOU'RE LIVING ALONE AS WELL, WHEN YOU HAVE TO COOK, ARE YOU MAKING SURE TO TAKE VITAMINS?
FOR EXAMPLE, OKRA AND SOYBEANS ARE GOOD ENOUGH!
PORK AND PASTA
TOMATOES AND OKRA SALAD
.....
BUT MORE THAN ANYTHING ELSE..,
WHAT'S IMPORTANT IS TO EAT TASTY AND PLEASANT FOOD.
BECAUSE EVEN THOUGH YOU'RE TIRED, IF YOU CAN THINK OF A TASTY DISH, IT'S A PROOF THAT YOUR MIND IS HEALTHY.
WHAT?
THAT'S UNEXPECT-ED.
WHAT IS?
A LOT OF THINGS.

AND, SOMEDAY, HAVE MY OWN RESTAURANT.
I WANNA BECOME A PERSON LIKE TAKACHIHO-SAN,
WELL,
I AIM TO BECOME A CHEF.
BUT FIRST OF IT ALL, I'M STUDYING HOW TO SERVE CUSTOMERS RIGHT NOW.
WELL, WHAT ABOUT YOU?
takes
IDIOT!
TOTALLY WRONG!
WHAT ARE YOU STUDYING AT UNIVERSITY?
YOU HAVE ALWAYS THIS WITH YOU!
HUMPH...
AND HERE I THOUGHT YOU JUST WANTED TO BE FLATTERED BY WOMEN, WHEN YOU'RE IN THE HALL...
I WAS WRONG.
.....
DIGITAL ARTS.
WHAT, THERE'S A PASSWORD?
GIVE IT BACK!

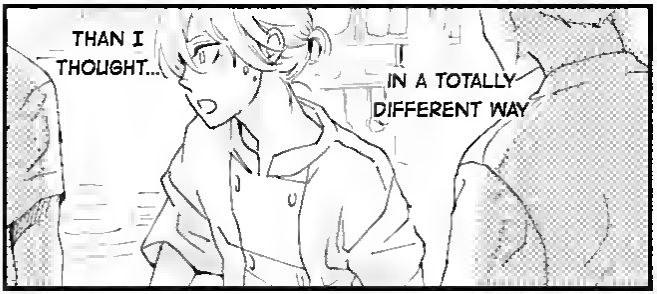
OH...OOOHHH!
MH?
WRONG.
THIS STUFF.
ANIME?
USELESS WHEN IT COMES TO DIGITAL STUFF
DIGITAL (SOMETHING INVOLVING COMPUTERS) + ARTS (DRAWING?)
EH?
WOW
YOU'RE DOING STUFF LIKE THIS?!
SO COOL
WHAT'S THIS? AMAZING!
PROJECTION MAPPING.
IT'S WHAT I'M DOING NOW.
PRO...
PROJE-?
WITH THE IMAGES CREATED WITH A COMPUTER, USING A PROJECTOR, YOU CAN PROJECT BUILDINGS AND SIMILAR.
I...
WASN'T SO GOOD WITH THE SUBJECTS I WAS STUDYING AT SCHOOL...
THAT SAID, I DIDN'T HAVE SOMETHING I REALLY WANTED TO DO.

I THOUGHT THAT PROBABLY, JUST LIKE THAT, I'D BECOME AN ADULT IN THE COUNTRYSIDE.
BUT...
IN THAT MOMENT, I BECAME UNABLE TO TAKE MY EYES OFF THOSE VIDEOS...
THAT WERE STARTING TO BECOME SO POPULAR ON THE NET.
THE COMBINATION BETWEEN THE OLD BUILDINGS AND THE NEWEST TECHNOLOGIES...
AND EVEN THE SPARKLING MUSIC, AND PEOPLE'S ENTHUSIASM
NOW IT'S TOO SOON BUT..
IF BY SOME CHANCE... PERHAPS...
I THOUGHT THAT SINCE MY LIFE WAS CONNECTED TO THAT COMPUTER IN THE COUNTRYSIDE...
...MAYBE THERE WAS SOMETHING THAT EVEN I COULD DO.
HUMPH!
WELL, I'M STILL STUDYING, BUT...
LATELY, I'M HELPING MY PROFESSOR WITH ONE OF HIS PROJECT..

I DON'T WANT TO QUIT THIS PART-TIME JOB.
IT'S A VERY FUN WORK, SO I UNCONSCIOUSLY ENDED UP NEGLECTING OTHER THINGS,
BUT...
UH-HUH.
WHAT A YOUNG-PEOPLE-WITH-A-BRILLIANT-FUTURE FEELING WE HAVE HERE!
!?
LET'S DO OUR BEST, BOTH OF US!

SINCE I BECAME AN ADULT...
IT'S THE FIRST TIME I HAVE MY HEAD STROKED.
WHAT?
.....
YOU WERE PRAISING ME.
NO.
IT FELT LIKE...
PFF!
WAS IT UNPLEASANT?
MAYBE I'M A BIT HAPPY.

WHAT'S UP WITH THAT "MAYBE"?
SO HE CAN BE HONEST, SOMETIMES...


THAN I THOUGHT...
IN A TOTALLY DIFFERENT WAY

NOT BAD...

OH!
GOOD MORNING!
THE TIME CARD AFTER YOU CHANGE CLOTHES
YOU ONLY HAVE FIVE MINUTES!

LOOK, LOOK! I'LL PRAISE YOU MORE!
WAH~ THAT'S DIFFERENT, RIGHT?!

AND YET YOU'RE SO GOOD WITH A COMPUTER..
WHY IS IT SO ENTWINED? YOU'RE THE OPPOSITE OF SKILLFUL!
JEEZ...
DON'T CHANGE CLOTHES WHILE RUNNING!
THE WAY THIS GUY SWAYS HIS HEAD..
SAY WHAT?!
I DON'T NEED A REASONING!
CG AND FINGERS HAVE NO CONNECTION WITH BEING SKILLFUL.
I TOLD YOU IT'S NOT GOOD IF YOU DON'T TAKE THE RIGHT AMOUNT OF NUTRITION FROM FOOD, DIDN'T I?
THAT IS BARELY SUPPLEMENTARY FOOD,
DON'T IGNORE ME!
IT'S NOT TRUE, AS IT SEEMS YOU'LL JUST JUMP EVENING MEAL!
IN FACT, I AM HAVING IT AS A SNACK.
GYA GYA
IS NOT BAD AT ALL.
AHAHAH
THEY'RE STILL AT IT?
THE WAY HE COMES INTO VIEW...
YOU, AGAIN?!
ARE YOU STILL EATING THOSE STUFF?!

HEY, HEY!
WHAT'S GOING ON? PREPARING THE PLASTIC CONTAINERS...
YOU'RE TAKING THE REMAINS, RIGHT?
IF I LEAVE ALONE THAT KATAOKA, HE WON'T EAT DECENT FOOD. THAT'S WHY I WAS THINKING...
TO...

PLEASE, STOP MAKING THAT FACE!
NO, I WAS JUST THINKING THAT YOU'VE BECOME A COMPANY EMPLOYEE TO RELY ON!
WAH... WAIT...

THAT'S WHAT I EXPECT!
AH...
I JUST FELT LIKE I WAS PRAISED RIGHT NOW...
DAMN.
I SHUT THE REGISTER, SO
WHEN YOU FINISH TIDYING UP, GO HOME.
YES!
GOOD WORK TODAY!
.....
DID... SOMETHING HAPPEN?
...
I'LL LEAVE FIRST!

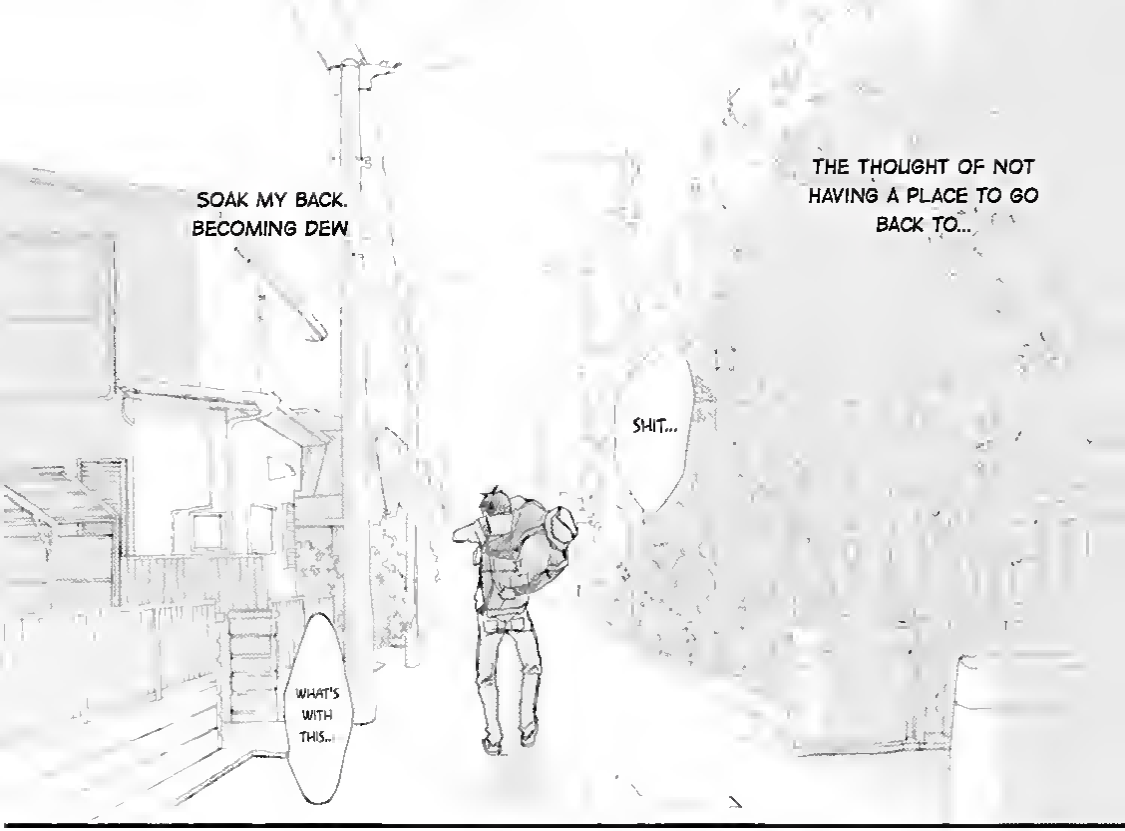
YEAH! THAT ONE FROM THE DIGITAL DEPARTMENT!
EH, ARE YOU FOR REAL?!
THAT TINY THING!
AH!
DIGITAL DEPARTMENT? SAME UNIVERSITY AS KATAOKA?
WELL, IT'S NEARBY...
MAYBE HE WAS JUST HUNGRY?
OI, LEAVE HIM ALONE, ME!!
RECEIVED A TOTAL RIP-OFF FROM THE PROFESSOR, AND HE WAS DISCARDED FROM THE PROJECT.
BUT, AFTER ALL, THAT IDEA...
AT THE REVIEW MEETING HE WAS SAID TO BE UNSUITED!
LIKE I SAID, HIM!
YUP, YUP
SERIO-USLY?!
WAH!!
LOOKS LIKE THAT OLD MAN SWINGS THAT WAY...
AH! JEEZ!
WAS EVEN CALLED FOR THAT PROJECT?
I MEAN, WHY SUCH A PLAIN GUY...
WASN'T HE THE PROFESSOR'S FAVORITE?
WELL, YOU KNOW..
ARE THEY TALKING...ABOUT KATAOKA?

I'D BEG HIM TO DO IT AT LEAST ONCE, IF IT'S KATAOKA.
SERIOUSLY?
AH AH AH
BUT, WELL, I CAN UNDERSTAND THE PROFESSOR'S FEELING A BIT...
THAT GUY IS WAY CUTER THAN A GIRL!
SHIT!
SHIT, I CAN UNDERSTAND AS WELL!
TCH ...
TACHIBANA-SAN!!!
WHO... WHO ARE YOU?
YOU...
EH?
AH?
AH...
KATAOKA...

!?
カラカラカ
STOP...
STOP IT!
STOP IT!
TCH...

!?
KATAOKA!!
CALM DOWN!!!
WAI-
DON'T STRUGGLE!!!
SHIT!

JUST STAY STILL LIKE THIS!!
!?
IN THAT LITTLE BODY, THE STUFFED ZEAL AND..
SHIT...
IS AS WARM AS FIRE...
THE BODY I HOLD IN MY ARMS...


SOAK MY BACK.
BECOMING DEW
THE THOUGHT OF NOT HAVING A PLACE TO GO BACK TO...
SHIT...
WHAT'S WITH THIS..

HAVE GOT THE FEELING THAT I'M CARRYING AN IMPOSSIBLE FELLOW.
SOMEHOW, NOW...
I...

I SAID YOU'RE HEAVY!
GIVE IT A REST AND STEP DOWN!
WHAT?!?
HEY, QUICKLY, TAKE OFF YOUR SHOES!
GO SLEEP ON THE SOFA!
.....
I WON'T TAKE IT OFF.
YOU'RE REALLY...
...FUCKING KIDDING ME.
SERIOUSLY, I CAN'T.

.....
I CAN'T DO ANYTHING.
WAIT THERE.
I'LL PREPARE THE BED, SO...
JUST TRY CLOSING YOUR EYES.
JUST SLEEP FOR TODAY.
I CAN'T SLEEP.

I'M REALLY STUPID.
EVEN THOUGH I CAME TO TOKYO OPPOSING MY PARENTS,
WITHOUT ANY TALENT...
WITHOUT EVEN A HOME TO GO BACK TO...
IT WENT LIKE THIS. MY HEART IS ABOUT TO BREAK.
FOR ME...
THERE'S NO FUTURE ANYMORE.

IF YOUR HEART CAN BE BROKEN SO EASILY, HOW CAN YOU BECOME A PRO?
YOU SURE ARE EXAGGERATING IT.
PFF!
SO COOL!
OI, ARE YOU MAKING FUN OF ME?!
HEY, LEAVE MY HAND!
TACHI-BANA-SAN...
YOU'LL BECOME A OWNER, RIGHT?
EH...?

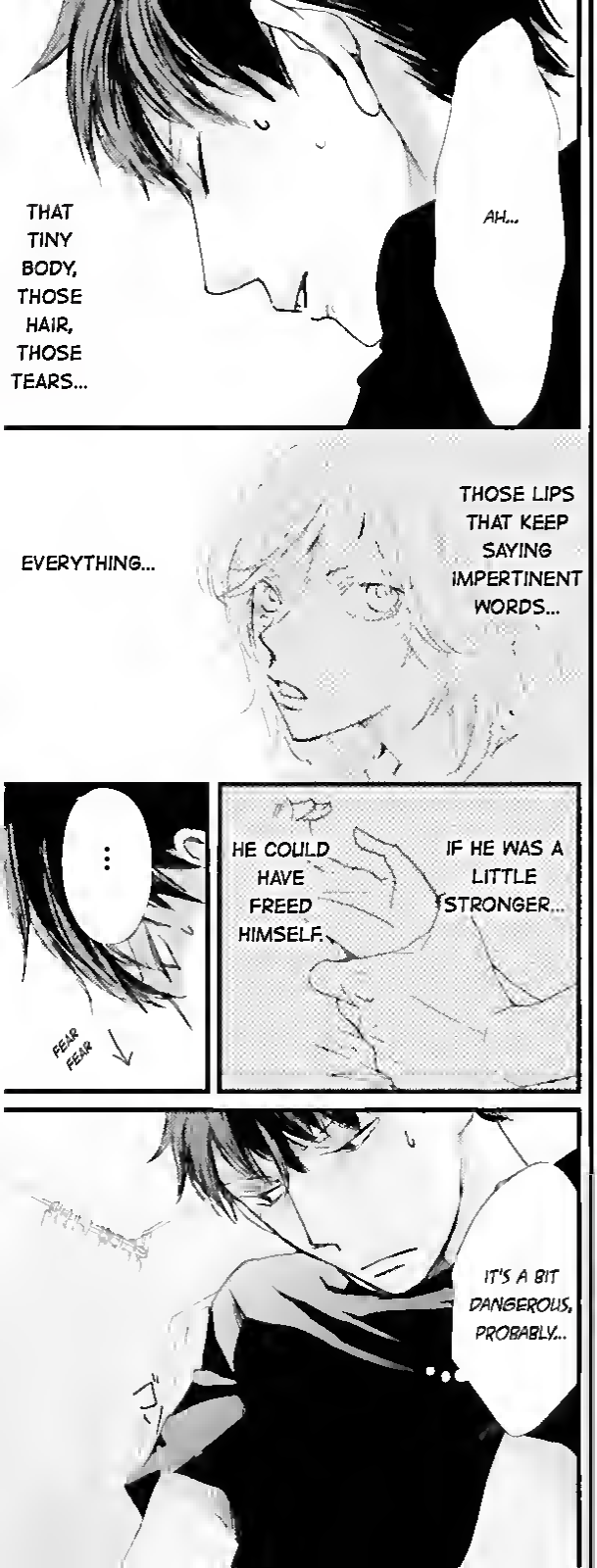
HIRE ME THERE.
WELL...
YEAH.
SOMEDAY.
AH?!
WHO'D HIRE A GUY WHO IS SO FAST AT ARGUING?
EH...
DAMN
I'LL DO ANYTHING.
.....

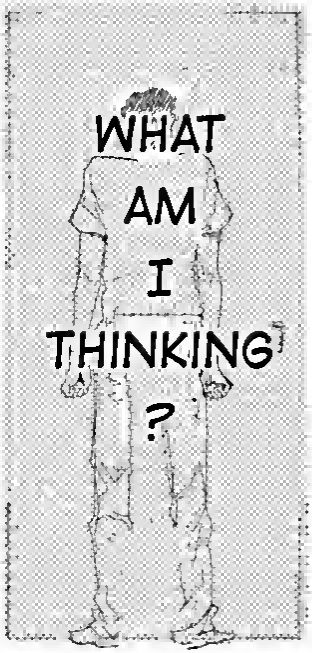
WELL?
IT'S NO GOOD?

?
ANYTHING?

MH
.....
TA...
TACHIBANA-SAN?
IT HURTS!
SHIT.
IF...

WHAT AM I DOING?!
GOOD NIGHT.
I'M GOING TO THE BATHROOM, SO YOU JUST SLEEP.
THEN,
IF YOU'RE SO TINY, YOU'RE NOT SUITED TO WORK IN THE KITCHEN!
IF IT'S LIKE THIS, GAIN SOME WEIGHT!
RUFFLES
TACHIBANA-SAN...
WHAT WAS I ABOUT TO DO?
YES?
UHM...
SORRY, I...
IT SEEMS THAT I BECAME A BIT FAINTHEARTED.
THANK YOU.
PLEASE, STOP IT!!!


AH...
THAT TINY BODY, THOSE HAIR, THOSE TEARS...
THOSE LIPS THAT KEEP SAYING IMPERTINENT WORDS...
EVERYTHING...
IF HE WAS A LITTLE STRONGER...
HE COULD HAVE FREED HIMSELF.
...
FEAR
FEAR
IT'S A BIT DANGEROUS, PROBABLY...


WHAT AM I THINKING?

WITH THE HAND I USED TO CARESS HIS HEAD, I...!!!
WHAT AM I DOING?!
カチャ
カチャ
……
ピロリ
とん
CALM DOWN...
CALM DOWN...

THE GUY WHO IS SLEEPING INTO MY BED...

ON THE OTHER SIDE OF THIS DOOR...

AH...

I'M BEATEN...

THE HEAT THAT WON'T LOWER DOWN...

THE DEFEAT TOO...

THEY UNAVOIDABLY CONFINED ME, ETERNALLY. HARD TIMES AWAIT ME.

A SPRING NIGHT.

good morning,
good night and then
by
kam mee hamada